

ROLE-PLAYING

Work with your group to create a 4~5 minute role-playing scene. Each group will choose a topic from the box on the right. The 5 topics can also be found in your TOEIC textbooks.

Role-play Guidelines:

- 1. Be original and creative!** Don't be afraid to be unique. Give yourself a new name and create a new identity. You can be a foreign teacher, an angry boss, a crazy scientist, a whining child, a strict store clerk, or even Santa Claus.
- 2. Use 6 phrases or 10 keywords.** Use your imagination and have fun. Just because you must use key words, it doesn't mean your scene is limited. For example, you may set your scene in any location: on the moon, on the edge of a volcano, or at the top of Mount Fuji. There is no limit to what you can create.
- 3. Prepare a script for your scene.** Use the "Script" worksheet to write your script. Each group must submit 1 copy of the full script.
- 4. Prepare 3 listening comprehension questions.** When your group finishes performing your scene, you will ask the audience 3 listening-comprehension questions about your scene. They can be multiple choice, short-answer, or True-False.
- 5. Use good delivery.**
 - Use a loud voice.
 - Speak slowly.
 - Make eye contact with audience.
 - **Memorize your scene and don't use your paper.**
 - Use gestures, emotion, or body language to make your message clear.
- 6. Practice.** Meet with your group outside of class and practice together. The best role-plays are well rehearsed.

◆ Overall participation scores will be based on the above criteria.

TOPICS:

■ Computers & Communication

You're in trouble because it's your mistake.
They're over there. Do you see them?
Thank you for helping to decorate the event.

- | | |
|-----------------|---------|
| 1. in charge of | a. 財団 |
| 2. repair | b. 設立する |
| 3. set up | c. 貧困 |
| 4. foundation | d. 担当する |
| 5. poverty | e. 修理する |

■ Music

He'll be on stage soon. Please clap, everyone.
I'd listen to him sing every day.
That'll be great if could get your autograph.

- | | |
|----------------|------------|
| 1. organize | a. メロディー |
| 2. tune | b. 楽器 |
| 3. perform | c. 組織・開催する |
| 4. instrument | d. コンテスト |
| 5. competition | e. 演奏する |

■ Shopping

A: Do you mind helping me? B: Not at all.
You should get out of here as soon as possible.
Check it out! I stole some make-up.

- | | |
|-------------|---------|
| 1. purchase | a. 袋 |
| 2. offer | b. 買い物 |
| 3. bag | c. 風味 |
| 4. flavor | d. 割引 |
| 5. discount | e. 提供する |

■ Entertainment

Why don't you sing a song?
I'll be back in a minute. Would you like anything else?
I would love to eat an apple pie, but it's too much for me.

- | | |
|--------------|-------------|
| 1. ambition | a. 顧客 |
| 2. enchanted | b. 入場料 |
| 3. film | c. 映画 |
| 4. client | d. 魔法にかけられた |
| 5. admission | e. 将来の希望 |

■ Eating & Drinking

May I have a glass of iced coffee? I'm very thirsty.
It looks as if it is going to rain.
My favorite dish is fish and chips.

- | | |
|--------------|----------|
| 1. courtyard | a. 予約する |
| 2. grilled | b. 中庭 |
| 3. available | c. 利用できる |
| 4. spinach | d. 網焼きの |
| 5. reserve | e. ほうれん草 |

(Script Continued)

Practice Checklist:

- Use 6 phrases or 10 keywords.*
- Speak loudly and slowly.*
- Eye Contact.*
- Scene is 4 - 5 minutes long.*
- 3 Questions are prepared.*
- We practiced together several times before class.*
- Scene is **MEMORIZED!***

(Please submit 1 script per group.)

Topic:						Group Score:				
						/30				
Class: Group Members: 1. 2. 3. 4. 5.	■ Delivery (voice, eye contact, gestures):					■ Time (4 – 5 minutes):				
	1	2	3	4	5	1	2	3	4	5
	■ Memorization:					■ Originality/Creativity:				
	1	2	3	4	5	1	2	3	4	5
	■ Use of keywords and phrases:					■ Comprehension Questions:				
	1	2	3	4	5	1	2	3	4	5
■ Comments:										

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