

ROLE-PLAYING

Work with your group to create a 4~5 minute role-playing scene. Each group will choose a topic from the box on the right. The 5 topics can also be found in your TOEIC textbooks.

Role-play Guidelines:

- 1. Be original and creative!** Don't be afraid to be unique. Give yourself a new name and create a new identity. You can be a foreign teacher, an angry boss, a crazy scientist, a whining child, a strict store clerk, or even Santa Claus.
- 2. Use 6 phrases or 10 keywords.** Use your imagination and have fun. Just because you must use key words, it doesn't mean your scene is limited. For example, you may set your scene in any location: on the moon, on the edge of a volcano, or at the top of Mount Fuji. There is no limit to what you can create.
- 3. Prepare a script for your scene.** Use the "Script" worksheet to write your script. Each group must submit 1 copy of the full script.
- 4. Prepare 3 listening comprehension questions.** When your group finishes performing your scene, you will ask the audience 3 listening-comprehension questions about your scene. They can be multiple choice, short-answer, or True-False.
- 5. Use good delivery.**
 - Use a loud voice.
 - Speak slowly.
 - Make eye contact with audience.
 - **Memorize your scene and don't use your paper.**
 - Use gestures, emotion, or body language to make your message clear.
- 6. Practice.** Meet with your group outside of class and practice together. The best role-plays are well rehearsed.

◆ Overall participation scores will be based on the above criteria.

TOPICS:

■ Housing

Did you eat lunch?
I asked you that before.
Can we visit your house?

- | | |
|---------------------|--------------|
| 1. two-story | a. 思いがけなく |
| 2. housewarming | b. 徒歩で行ける距離 |
| 3. unexpectedly | c. 2階建て |
| 4. real estate | d. 新築(引越し)祝い |
| 5. walking distance | e. 不動産 |

■ Commuting

Is this your pen case?
It was you're fault, not mine.
How long's your travel time?

- | | |
|------------------|-------------|
| 1. commuter pass | a. 路線 |
| 2. transfer | b. 渋滞 |
| 3. expire | c. 通勤定期券 |
| 4. route | d. 転勤する |
| 5. congestion | e. 有効期限が切れる |

■ Seminars & Training

There will be twenty people.
You should search the Internet.
If you want it, you should get it.

- | | |
|--------------------|----------|
| 1. participant | a. 国内市場 |
| 2. address | b. 話しかける |
| 3. domestic market | c. 会議 |
| 4. auditorium | d. 講堂 |
| 5. conference | e. 参加者 |

■ Family

May I introduce my boyfriend to you?
If your friend coming with us?
Please show me your homework.

- | | |
|----------------|----------|
| 1. nephew | a. 婚約する |
| 2. sibling | b. 兄弟姉妹 |
| 3. engage | c. はるばる |
| 4. celebrate | d. 甥(おい) |
| 5. all the way | e. 祝う |

■ Money

What would you do if you had a million yen?
You should talk to her/him.
I could do it, if you would help me buy a ticket.

- | | |
|------------------|-------------|
| 1. withdraw | a. 追加支払い |
| 2. deposit | b. 株式市場 |
| 3. afford | c. 金銭的余裕がある |
| 4. extra payment | d. 預金する |
| 5. stock market | e. 引き出す |

Role-Playing
SCRIPT (4~5 minutes)

■ Group Members:

- 1.
- 2.
- 3.
- 4.
- 5.

■ Topic:

■ Key words used:

■ Comprehension Questions:

1.

2.

3.

(Script Continued)

Practice Checklist:

- Use 6 phrases or 10 keywords.
- Speak loudly and slowly.
- Eye Contact.
- Scene is 4 - 5 minutes long.
- 3 Questions are prepared.
- We practiced together several times before class.
- Scene is **MEMORIZED!**

(Please submit 1 script per group.)

Topic:										Group Score:				
										/30				
Class:			■ Delivery (voice, eye contact, gestures): 1 2 3 4 5					■ Time (4 – 5 minutes): 1 2 3 4 5						

Group Members: 1. 2. 3. 4. 5.	■ Memorization: 1 2 3 4 5	■ Originality/Creativity: 1 2 3 4 5
	■ Use of keywords and phrases: 1 2 3 4 5	■ Comprehension Questions: 1 2 3 4 5
	■ Comments:	

Topic:			Group Score: /30				
Class: Group Members: 1. 2. 3. 4. 5.	■ Delivery (voice, eye contact, gestures): 1 2 3 4 5	■ Time (4 – 5 minutes): 1 2 3 4 5					
	■ Memorization: 1 2 3 4 5	■ Originality/Creativity: 1 2 3 4 5					
	■ Use of keywords and phrases: 1 2 3 4 5	■ Comprehension Questions: 1 2 3 4 5					
	■ Comments:						

Topic:			Group Score: /30				
Class:	■ Delivery (voice, eye contact, gestures): 1 2 3 4 5	■ Time (4 – 5 minutes): 1 2 3 4 5					

Group Members: 1. 2. 3. 4. 5.	■ Memorization: 1 2 3 4 5	■ Originality/Creativity: 1 2 3 4 5
	■ Use of keywords and phrases: 1 2 3 4 5	■ Comprehension Questions: 1 2 3 4 5
	■ Comments:	

Topic:			Group Score: /30				
Class: Group Members: 1. 2. 3. 4. 5.	■ Delivery (voice, eye contact, gestures): 1 2 3 4 5	■ Time (4 – 5 minutes): 1 2 3 4 5					
	■ Memorization: 1 2 3 4 5	■ Originality/Creativity: 1 2 3 4 5					
	■ Use of keywords and phrases: 1 2 3 4 5	■ Comprehension Questions: 1 2 3 4 5					
	■ Comments:						

Topic:			Group Score: /30				
---------------	--	--	--------------------------------	--	--	--	--

Class: Group Members: 1. 2. 3. 4. 5.	■ Delivery (voice, eye contact, gestures): 1 2 3 4 5	■ Time (4 – 5 minutes): 1 2 3 4 5
	■ Memorization: 1 2 3 4 5	■ Originality/Creativity: 1 2 3 4 5
	■ Use of keywords and phrases: 1 2 3 4 5	■ Comprehension Questions: 1 2 3 4 5
	■ Comments:	

Topic:			Group Score:				
			/30				
Class: Group Members: 1. 2. 3. 4. 5.	■ Delivery (voice, eye contact, gestures): 1 2 3 4 5	■ Time (4 – 5 minutes): 1 2 3 4 5					
	■ Memorization: 1 2 3 4 5	■ Originality/Creativity: 1 2 3 4 5					
	■ Use of keywords and phrases: 1 2 3 4 5	■ Comprehension Questions: 1 2 3 4 5					
	■ Comments:						