

ROLE-PLAYING

Work with your group to create a 4~5 minute role-playing scene. Each group will choose a topic from the box on the right. The 5 topics can also be found in your TOEIC textbooks.

Role-play Guidelines:

- Be original and creative!** Don't be afraid to be unique. Give yourself a new name and create a new identity. You can be a foreign teacher, an angry boss, a crazy scientist, a whining child, a strict store clerk, or even Santa Claus.
- Use 6 phrases or 10 keywords.** Use your imagination and have fun. Just because you must use key words, it doesn't mean your scene is limited. For example, you may set your scene in any location: on the moon, on the edge of a volcano, or at the top of Mount Fuji. There is no limit to what you can create.
- Prepare a script for your scene.** Use the "Script" worksheet to write your script. Each group must submit 1 copy of the full script.
- Prepare 3 listening comprehension questions.** When your group finishes performing your scene, you will ask the audience 3 listening-comprehension questions about your scene. They can be multiple choice, short-answer, or True-False.
- Use good delivery.**
 - Use a loud voice.
 - Speak slowly.
 - Make eye contact with audience.
 - Memorize your scene and don't use your paper.**
 - Use gestures, emotion, or body language to make your message clear.
- Practice.** Meet with your group outside of class and practice together. The best role-plays are well rehearsed.

- ◆ Overall participation scores will be based on the above criteria.

TOPICS:

■ Holiday Plans: What are you doing for summer vacation?

Point: 電話の会話に関する表現

- Hello, this is Ken speaking. 「はい、ケンです」
- May I speak to X? 「Xと話をしたいのですが」
- Please hold the line. 「そのままお待ちください (保留にする)」
- hold on 「電話をきらずに待つ」 / hang up 「電話をきる」
- put you through to Y (connect you to Y) 「あなたをYにつなぐ」
- (one's) line is busy now. 「話し中です」
- Z is on another line. 「Zは他の電話に出ています」
- cell phone / cellular phone / mobile phone 「携帯電話」

■ Resort Area: Have a nice, relaxing time.

Point: 依頼に関する表現

- Could you do me a favor? 「お願いがあるのですが」
- May I ask a favor of you? 「お願いがあるのですが」
- Could you please ~? 「～していただけませんか」
- It would be great if you could ~. 「～して下さると有難いのですが」
- Would it be possible to request ~? 「～をお頼みするのは可能ですか」
- Do you mind ~ing? 「～していただいても構いませんか」
- I wonder if I could ~. 「～できるのかしら」

■ Directions: Could you please tell me how to get to the store.

Point: 場所案内に関する表現

go straight down 「まっすぐ行く」 turn left at A 「Aで左に曲がる」 A is on your right 「Aは右手にある (見えます)」 next to A 「Aの隣」 opposite A 「Aの反対側」 behind A 「Aの裏側」 in front of A 「Aの前」 between A and B 「AとBの間」 around the corner 「角を曲がったところ」 at the end of the corridor [hall] 「廊下の突き当たり」 across the street from A 「Aの向い側」 by way of A [via A] 「Aを経由して」

■ Job Experience: Do you have a part-time job?

Point: 資格・職業経験に関する用語

job interview 「就職の面接」 applicant 「応募者」 job opening 「求人」 resumé / CV [curriculum vitae] 「履歴書」 qualification 「資格、資質、能力」 position 「役職」 requirement 「必要条件」 condition / term 「条件」 hourly wage 「時間給」 occupation 「職業」 promotion 「昇進」 Personnel [Human Resources] Department 「人事部」 hire 「～を雇う」 fire 「～をクビにする」 apply for 「～に応募する」 be transferred to A 「Aへ転勤する」 be in charge of A 「A担当である」

■ Summer Sale: Are you a bargain hunter?

Point: 買い物に関する表現

purchase 「購入 (する)」 refund 「返金 (する)」 try on 「試着する」 charge 「(代金を) 請求する、つけにする、クレジットカードで払う」 fitting room / dressing room 「試着室」 consumption tax 「消費税」 good buy 「お買い得 (品)」 buy one, get one free 「1つ買えば1つ無料」 reasonable price 「お買い得価格」 mark down 「値下げする」 on sale 「特価中、セール中」 on display 「展示して、陳列して」 out of stock 「在庫切れ」 cash 「現金」 advertisement 「広告、宣伝」

Role-Playing
SCRIPT (4~5 minutes)

■ **Group Members:**

- 1.
- 2.
- 3.
- 4.
- 5.

■ **Topic:**

■ **Key words used:**

■ **Comprehension Questions:**

- 1.
- 2.
- 3.

(Script Continued)

Practice Checklist:

- Use 6 phrases or 10 keywords.*
- Speak loudly and slowly.*
- Eye Contact.*
- Scene is 4 - 5 minutes long.*
- 3 Questions are prepared.*
- We practiced together several times before class.*
- Scene is **MEMORIZED!***

(Please submit 1 script per group.)

Topic:					Group Score:					
					/30					
Class: Group Members: 1. 2. 3. 4. 5.	■ Delivery (voice, eye contact, gestures):					■ Time (4 – 5 minutes):				
	1 2 3 4 5					1 2 3 4 5				
	■ Memorization:					■ Originality/Creativity:				
	1 2 3 4 5					1 2 3 4 5				
	■ Use of keywords and phrases:					■ Comprehension Questions:				
1 2 3 4 5					1 2 3 4 5					
■ Comments:										

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