Name: Class:

Teacher:

Reading Portfolio

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Extensive Reading
～多読課題について～

今日から多読をはじめよ!
Let's begin extensive reading!

英語を学ぶには、文法学習、精読、リスニング、シャドーイング、音読、会話、ライティングなど、いろいろな方法があります。誰でも気軽にでき、他人の目や点数を気にせず、自分が好きなときに、自分のペースで英語を学べるのが多読です。非常に易しい本から始めれば、誰でも英語の本を直読直解で楽しめるようになり、自然と英語の基本が身についてきます。

In learning English, there are many ways to study, for example, grammar, reading for details, vocabulary, listening, shadowing, reading aloud, conversation, writing, and so on. In extensive reading, anyone can do it, there is no need to worry about others or their scores, and you can do it anytime at your own pace. If you begin with a lower-level book, you can understand immediately so that you can learn English naturally.

3 Rules of Extensive Reading：

1. 辞書は引かない（辞書を引かなくても読める本を読む）
   Don't use a dictionary. (Choose a book that you don't need a dictionary to read.)

> **How to choose a book level:**   *Look at one page in a book.*
> - **6 or more** words you don't know. . .   ↓ Choose a lower level.
> - **1 ~ 6** words you don't know. . .   O This level is right for you.
> - **0** words you don't know. . .   ↑ Choose a higher level.

2. わからないところは飛ばす（わかったところをつなげて理解する）
   If you don't understand something, just skip it. (Try to connect the parts you do understand.)
3. わからなかったり、つまらなかったりしたら止める（自分が面白いと思う別の本を読む）
   If you completely don't understand or get bored, just stop. (Choose another book that you're interested in or at a better level for you.)

BENEFITS of Extensive Reading：

1. 自律的学習者になれる．Become an autonomous learner.
2. 言語能力が向上する．Improve language ability.
3. 語彙を伸ばし、定着させ、忘れなくする．Extend vocabulary for long-term learning.
4. 既習の英語表現を復習することができる．Review English that you already know.
5. 英語を自分の経験の一部とすることができる．Make English a part of your life.

多読の成果を感じるには、週1冊、1年以上続けることが必要だと言われています。今日から皆さんも多読に挑戦しましょう！ To get the full benefits of extensive reading, it is said that you should read one book a week for at least a year. In this class, let's get your started!

Name: Class:
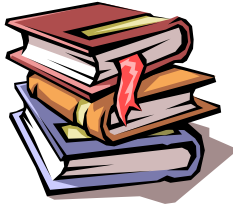
Record of Books Read

Name: _____   Class: _____

My Goal: I plan to read _____ books in English this semester.

#1 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#2 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#3 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#4 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#5 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#6 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#7 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#8 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#9 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

#10 Title _____ Author _____
Publisher _____ Level _____ Number of Pages _____
Date begun _____ Date finished _____ Approximate time spent reading _____
Portfolio Activity # _____

Reading Response Activity 1: The Five Elements of a Story   [Fiction]

Title: _____

Plot – *The series of events in the story is called the plot. The actions of the story usually start slow and get more and more exciting. The climax of the story is the most exciting part.*
   What are the main events in the story?
   1. _____
   2. _____
   3. _____
   4. _____
   5. _____

Characters – *These are the people, animals, even cars, or toys. They are the actors in the story.*
   Describe one character of the story below:
   1. Character name: _____
   2. Gender? Male or Female
   3. What does he/she/it look like? _____
   4. What is his/her/its personality? _____
   5. How old is the character? _____
   6. What does this character want? _____

Conflict – The conflict follows a few general patterns:
   Character versus character – *when two characters of the story are against each other.*
   Character versus nature –*when the main character is fighting something from nature.*
   Character versus self—*when the main character is fighting something inside him or herself.*
   1. Describe the conflict in your story:

   _____ vs. _____

   2. Can you explain the conflict in more detail?

Theme – This is the topic of the story. There may be more than one. The theme of the story is often a big word (an abstract idea). Example: *In the film 'Titanic' for example, the story is about romantic love. It is also about love between rich and poor characters. It is also about survival.*
   1. What is one of the main themes in your story? _____
   2. Explain how this is a theme in your story:

Setting – This is where and when your story takes place. Example: *'Titanic' takes place on a ship in the Atlantic Ocean, in 1912.*
   1. Where does your story take place? _____
   2. When does your story take place? _____

Reading Response Activity 2: The Five Elements of a Story   [Fiction]

Title: _____

Plot – *The series of events in the story is called the plot. The actions of the story usually start slow and get more and more exciting. The climax of the story is the most exciting part.*
   What are the main events in the story?
   1. _____
   2. _____
   3. _____
   4. _____
   5. _____

Characters – *These are the people, animals, even cars, or toys. They are the actors in the story.*
   Describe one character of the story below:
   1. Character name: _____
   2. Gender? Male or Female
   3. What does he/she/it look like? _____
   4. What is his/her/its personality? _____
   5. How old is the character? _____
   6. What does this character want? _____

Conflict – The conflict follows a few general patterns:
   Character versus character – *when two characters of the story are against each other.*
   Character versus nature –*when the main character is fighting something from nature.*
   Character versus self—*when the main character is fighting something inside him or herself.*
   1. Describe the conflict in your story:

   _____ vs. _____

   2. Can you explain the conflict in more detail?

Theme – This is the topic of the story. There may be more than one. The theme is often a recurring idea in the story (an abstract idea). Example: *In the film 'Titanic' for example, the story is about romantic love. It is also about love between rich and poor characters. It is also about survival.*
   1. What is one of the main themes in your story? _____
   2. Explain how this is a theme in your story:

Setting – This is where and when your story takes place. Example: *'Titanic' takes place on a ship in the Atlantic Ocean, in 1912.*
   1. Where does your story take place? _____
   2. When does your story take place? _____

Reading Response Activity 3: Fan Fiction Movie Scene [fiction/non fiction]

This is creative writing. Write a new scene of the story, with some of the same characters and places in the book you've read. Use dialogue to show they are speaking. You can relate the characters to modern times. You may also be asked to act out this scene for your teacher! **(1 min. ~ 2 min.)**

Example: *Harry Potter*

Scene: (In the Cafeteria: Ron, Hermoine, Harry are talking about their Japanese classes)

Harry: God, this Japanese class with Sumida-sensei is so incredibly difficult.
Ron: Getting on the KG Express [bus] was a mistake.
Hermoine: Really, but the Japanese language is so interesting and easy. I'll make a kanji-learning potion for you.
Harry: Well, at least Voldemort can't find me here in Osaka.
Ron: Bloody hell. Dumbledore doesn't know where you are either. What if Voldemort does find us?
Harry: I wish we were old enough to operate back to Hogwarts.
Hermoine: Well I think we should just embrace the Japanese culture. Try this ume boshi.
Ron: Wow. This would make a great Berti Botts flavor bean!

Book Title: _____

Scene:

Reading Response Activity 4: Short Comic Strip Summary
[Fiction or Non-fiction Story]

Draw comics and write dialogue in comic-book style to retell your book in the frames below.
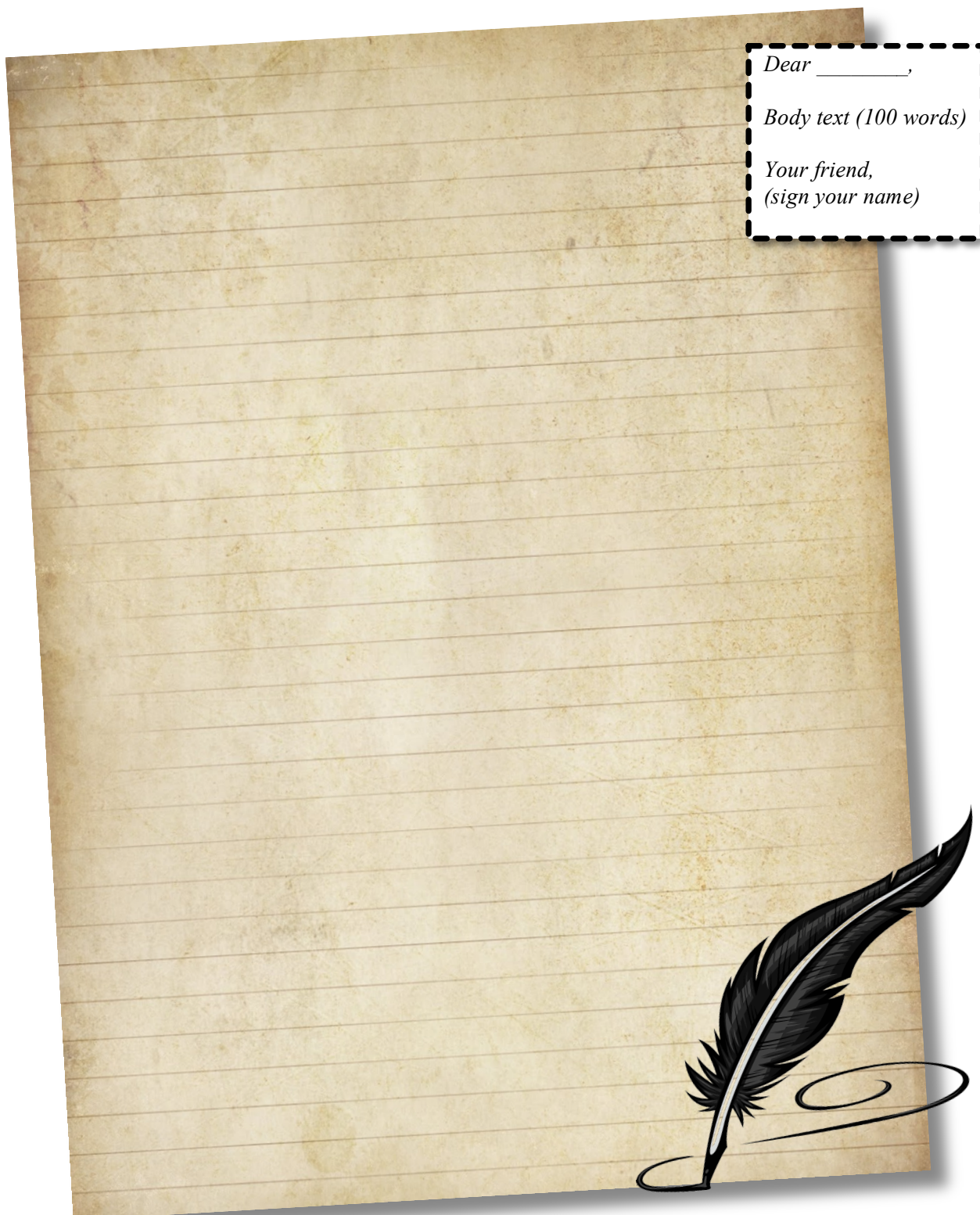
Title: _____

Reading Response Activity 5: Write a letter to a character
[Fiction or Non-fiction Story]

Book Title: _____

Write a letter to a character or person in your book. Your letter should refer to the things that the character has experienced in the story. You may want to give the character advice, or suggestions for how they could make better choices, for example. Use a standard friendly letter format that includes:

Dear _____,

Body text (100 words)

Your friend,
(sign your name)

Reading Response Activity 6: Fact File
[Non-Fiction]
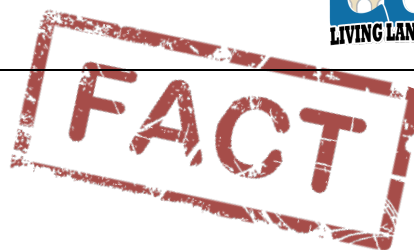
What are some of the topics covered in this book?

1. _____
2. _____
3. _____

What are some of the details, or facts that you learned from this book?

1. _____
2. _____
3. _____

Write three questions that would make good quiz questions about this book.

1. _____
2. _____
3. _____

What are the answers to your questions above?

1. _____
2. _____
3. _____

What are some key vocabulary items for understanding this book?

Vocabulary Item	Japanese	Example sentence from book

Reading Response Activity 6: Fact File
[Non-Fiction]

What are some of the topics covered in this book?

    4. _____

    5. _____

    6. _____

What are some of the details, or facts that you learned from this book?

    4. _____

    5. _____

    6. _____

Write three questions that would make good quiz questions about this book.

    4. _____

    5. _____

    6. _____

What are the answers to your questions above?

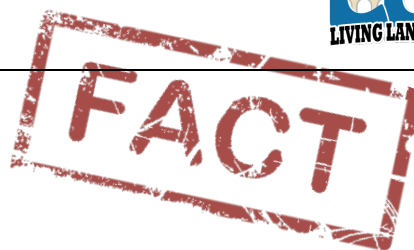   4. _____

    5. _____

    6. _____

What are some key vocabulary items for understanding this book?

Vocabulary Item	Japanese	Example sentence from book

Reading Response Activity 8: Vocabulary Deepening [Fiction or Non-fiction]

This activity is about expanding your vocabulary after reading the book. Choose 5 new vocabulary words from the book. Fill in the chart like in the example entry.

POS = **Part of Speech**   **n.** = **noun**   **adj.** = **adjective**   **v.** = **verb**

conj. = **conjunction**   **colloc.** = **collocation**   **adv.** = **adverb**

Word Forms	POS and Japanese	Example Sentences
art	n. 芸術	Pygmalion's art was sculpture.
artist	n. 芸術家	Sculptors and painters are artists.
artistic	adj. 芸術的才能がある	Julia is a very artistic person.
pop art	colloc. 大衆芸術	Andy Warhol made pop art.

Word Forms	POS and Japanese	Example Sentences

Word Forms	POS and Japanese	Example Sentences

Word Forms	POS and Japanese	Example Sentences

Word Forms	POS and Japanese	Example Sentences

Reading Response Activity 9: Book Review   [fiction]

♦What is the title? _____

♦What genre is it? _____

♦Would you recommend this book? (Circle one and explain.)

    Definitely / If you like _____ genre / No, not really   (Why?/Why not?)

●Where does the story take place?

●What time period is it set in?

●What is the story about?

●What was the best or worst thing about the story? Why?

●How did you feel when you finished the book? Why?

●If you could, how would you change the story? Why?

●Which character did you like the most? Why?

●Which character did you like the least? Why?

Reading Response Activity 10: Book Review [fiction]

♦What is the title?

♦What genre is it?

♦Would you recommend this book? (Circle one and explain.)

Definitely / If you like _____ genre / No, not really   (Why?/Why not?)

●Where does the story take place?

●What time period is it set in?

●What is the story about?

●What was the best or worst thing about the story? Why?

●How did you feel when you finished the book? Why?

●If you could, how would you change the story? Why?

●Which character did you like the most? Why?

●Which character did you like the least? Why?

Speed Reading Chart

Write your score for each reading passage at the bottom of the chart. Then put an X in one of the boxes above the reading passage number to mark your time for each passage. Look on the right side of the chart to find your reading speed for each reading passage.

Time											wpm
1m 0s											300
1m 5s											277
1m 10s											257
1m 15s											240
1m 20s											225
1m 25s											212
1m 30s											200
1m 35s											189
1m 40s											180
1m 45s											171
1m 50s											164
1m 55s											157
2m 0s											150
2m 5s											144
2m 10s											138
2m 15s											133
2m 20s											129
2m 25s											124
2m 30s											120
2m 35s											116
2m 40s											113
2m 45s											109
2m 50s											106
2m 55s											103
3m											100
Passage	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**	
Score											